To whom it may concern,

 We are currently in the pre-production phase of a New Media Film Pilot that will be filmed in and around Montgomery County. As some of you already know, the film industry is booming in NY due to a tax credit of up to 45% for below the line costs for productions. One of the goals of producing this pilot in Montgomery County is the hopes that some of the industry will use our locations in the future and we could begin to create a film destination like most of the other regional areas in NY are. Currently, Newburgh, Kingston, Catskill, Albany, Buffalo and Syracuse have all embraced this and are set up with qualified production facilities to draw the business. There is a tremendous economic impact from the industry that could benefit our community.

 That being said, one of the things I am hoping to accomplish is to create a great pilot and that the pilot is purchased by a major network. When that occurs, the network will give the production company major finances to produce the rest of the episodes. To begin, we must first film the pilot on our own dime. The pilot, named Almost Made, was something I wrote in 2019. We raised over $40,000 to film for 3 days. In the indie world that’s a lot of money, but things are not cheap when the production is a SAG-AFTRA production, which we are and needs to follow strict rules. I am happy to say that with the money we raised and the cooperation of several local businesses donating their space, we have hired a very professional crew, and some great talent including Jackie “The Jokeman” Martling, Joseph Donofrio and Louis Vanaria who both first started their careers in a Bronx Tale, and Paul Borghese who has directed, produced and acted in over a 100 films, most recently, the Irishman. These name actors and great locations including Parillos Armory Grill, the Castle, and a few other spots in the county all contribute to production value, which is important when networks look to purchase a project. There are many small costs associated with it that we are trying to do on our own with volunteers and donations. Anything helps manage the costs. The reason I am explaining all of this is because I am hoping that the county would consider helping with some of that. One of the things that would help is with a county police car that will be going to auction. There are 2 scenes where a patrol car is needed. Typically, well financed productions will rent them at $400 a day just for the car then they have to pay the SAGAFTRA actor their salary to drive it so it could easily balloon to $600-$800 a day.

 I spoke with Sheriff Smith who has been very supportive of the project. We will be filming a scene outside by the gate of the Jail. Sheriff Smith informed me that he has 2 vehicles going to auction. We spoke to Rick at DPW who stated that the vehicles were stripped for parts but they think they could make one that would be acceptable for use on set. Sheriff Smith and I discussed the possibility of offering $500 for one of the vehicles that would be useable, that way we can own it and insure it under the production and remove any liability from the county. He doesn’t think that it would go for more than that in auction. Obviously, the Sheriffs Logo would be removed but besides that the rest would remain intact. It would truly help us save money.

The other things that would help with safety would be traffic safety vests and cones. If there was a way we could borrow them it would save us the money of purchasing them.

 Any help from the county would be much appreciated. It will contribute to a better project which will give us a better shot at selling it, which will hopefully bring more business to the area. If you have any questions or would like me to come do a presentation of the project feel free to contact me at 518-227-7266.

 Thank you,

James Glorioso Jr

RAMJAG Made Productions LLC